

PHOTO INSPIRATION WITH BARBARA OLSON

Workshop Description:

Design a unique vacation memory quilt. One moment frozen in time by the camera can be brought to life with cloth, texture and color. Using a photograph as an inspiration, students will do a small line drawing. Drawings will be an interpretation of the image, not an exact replication. Drawing will be developed in fabric. Construction method is machine appliqué.

Length: 1 Day

Level: All levels (Basic sewing skills are required)

Techniques: Fused stained glass effect

Tools & Supplies:

Straight Pin

Small Sharp-Pointed Fabric & Paper Scissors

Flannel Design Wall or 22" x 34" foam core board

Rotary Cutter, mat and ruler

Fusible Web 2 yards - Steam a Seam 2 regular or light weight works best

Black Permanent Ink Felt Tip Pen = Sharpie extra fine point is best

1 Sheet Mylar at least 8 1/2" x 11"

Optional: A low wattage wand mini iron

Favorite Scenery Picture

Pencil and Eraser

Fabric:

1 Yard Black Fabric

20 or More 1/4 yard or larger pieces in a wide variety of fabrics such as batik, hand dyed, hand painted, colorful prints. Have a range of dark, medium and light tones.

Many choices of pleasing combinations of colors in your photograph.

For more variety of choices bring some of your small fabric pieces or scraps. Students may want to share fabrics.

Examples: Glaciers; Brings whites, blues, light pinks, yellows and teals.

It is hard to go wrong if you bring lots of fabrics in many colors and varieties.